

## 2026 REGULATIONS

The second edition of Anim sur le Lac will be held from August 6 to 9, 2026, in Saint-Félicien, Lac-Saint-Jean.

A registration fee of \$30 CAD is applicable before April 1, 2026 and \$40 from April 1 until the end of the film call.

### SUBMISSION PROCEDURE

- Read and agree to the regulations.
- Complete the registration form.
- Pay the registration fee via PayPal.
- Submit the form electronically. (A confirmation email will be sent to you.)

### GENERAL ELIGIBILITY REQUIREMENTS

- The Festival will prioritize films produced after January 1, 2025.
- Submissions received after May 4, 2026, will not be considered.
- Only short films of 30 minutes or less are eligible.
- All animation categories are eligible, including narrative, documentary, and experimental animation.
- Hybrid works (animation combined with another technique) are eligible if animation represents at least 80% of the work.
- Works created using artificial intelligence are eligible.
- Works that are exclusively promotional or educational in nature are not eligible.
- Priority is given to works that have not been made freely available online.
- Student works are eligible; there is a dedicated program for this category.
- By submitting their work, the person responsible confirms that they hold all the necessary copyrights for the work to be screened at a film festival.
- The person responsible for the submission must provide a link to view the work and a password if the link is protected. Links and passwords must remain active until September 1, 2026.
- Films not completed at the time of submission may be considered if the viewing copy indicates a satisfactory state of progress and if the person responsible for the submission commits to completing and submitting the film before June 1, 2026.
- The Festival reserves the right to accept late submissions if circumstances warrant.
- The data provided during registration will be used in various publications and may be subject to translation and correction.
- The requested information, including images, is used for the Festival's communication materials.

## SELECTION PROCESS

- All participants will receive a response by mid-June 2026.
- With the assistance of a selection committee (whose role is advisory), the official selection is made by the artistic directors. Films may be shown in these sections:
- Regular Programs
- Thematic Programs
- Student Program

Anim sur le Lac festival is a competitive event. A jury of three members will view all films and award 5 prizes\* at the awards ceremony including :

- Best Animated Film;
- Best Student Film;
- Audience Choice Award (awarded by the audience)

\*Additions to the above-listed prizes may be modified.

## IF THE FILM IS SELECTED

- Once the selection has been announced to the organizers, THE FILM CANNOT BE WITHDRAWN from the program.
- The Festival reserves the right to use excerpts from selected works (max. 60 seconds), trailers, and film stills for strictly promotional purposes.
- The Festival will pay royalties to the rights holders of Canadian films screened during the event.
- As agreed with the film's director, the Festival will pay royalties to the rights holders of all Canadian and international films screened outside the festival.

## SCREENING COPIES

- If your application is successful, you will find all the details regarding the screening copy in the selection letter.
- The screening copy of a selected film must arrive no later than June 30, 2026, in ProRes 422 HQ format.
- Screening copies must be subtitled in French if the film's language is not French. Please contact the Festival if this is a concern for you.

## FESTIVAL ATTENDANCE

- It is recommended that each selected film be represented by the filmmaker(s) or a member of their team during the event.
- The Festival covers a certain number of nights' accommodation for filmmakers whose films have been selected.
- For international filmmakers (outside Quebec), the Festival can provide an official letter of invitation allowing them to apply for travel assistance from their respective institutions.
- If their application is successful, our team will contact each selected filmmaker to provide information on accommodation and accreditation procedures.