



RULES & REGULATIONS 2025

The **Anim sur le Lac Festival** aims to promote and showcase animation cinema in all its forms. This celebration of animated films will feature **six screening sessions**, a **retrospective on filmmaker Patrick Bouchard**, and a **Stop Motion workshop with Érick Goulet**. Three prizes will be awarded : the **Jury Prize**, the **Best Student Film** and the **Audience Award**.

The first edition of **Anim sur le Lac** will take place on **August 8, 9 and 10, 2025**, in **Saint-Félicien, Lac-Saint-Jean**.

A **submission fee of 22\$** applies.

SUBMISSION PROCEDURE

- Read and accept the regulations.
- Complete the submission form.
- Pay the submission fee via **PayPal**.
- Submit the form electronically.

GENERAL ELIGIBILITY CONDITIONS

- The Festival will prioritize films made after **January 1, 2024**.
- Submissions received after **April 20, 2025**, will not be considered.
- Only **short films of 30 minutes or less** are eligible.
- All types of animation are accepted, including **narrative animation, documentary animation, and experimental animation**.
- Works that are exclusively **promotional or educational** are not eligible.
- Priority will be given to works that have **not been made freely available online**.
- Student works are eligible in all categories if they meet the criteria. The Festival reserves the right to create a dedicated program for student works.
- By submitting a film, the applicant confirms that they hold **all necessary copyrights** for screening the work at a film festival.
- The person responsible for the submission must provide a **screening link** and a **password** if the link is protected. The link and password must remain valid until **September 1, 2025**.
- Unfinished films at the time of submission may be considered if the screening copy shows

sufficient progress and if the applicant commits to completing the film **one month before** the festival begins.

- The Festival reserves the right to accept **late submissions** if justified by the circumstances.
- The information provided during registration will be used in various publications and may be translated and edited.
- Submitted materials, including images, will be used for the Festival's **communication tools**.

SELECTION PROCESS

- All participants will receive a response by **mid-June 2025** at the latest.
- All films considered for pre-selection are reviewed by the selection committee, but the final decision is made by the **programming director**. A **selection committee** (acting in an advisory capacity) will assist the programming director in the pre-selection and selection of works for the Festival.
- The official selection is made by the **artistic direction**. Films may be programmed in the following sections:

- **Regular Programs**
- **Young Audience Program**
- **Student Program** (to be confirmed)

IF YOUR FILM IS SELECTED

- Once the selection is announced to the filmmakers, **THE FILM CANNOT BE WITHDRAWN** from the program.
- The Festival reserves the right to use excerpts of selected works (max. **60 seconds**), trailers, and images from the films for **strictly promotional purposes**.
- The Festival will pay **copyright fees** to the rights holders of **Canadian films** presented during the event.
- Depending on the agreement with the film's representative, the Festival may also pay copyright fees to the rights holders of **all Canadian and international films** screened outside the festival.

SCREENING COPIES

- If selected, you will receive **detailed instructions** regarding the screening copy in the official selection letter.
- The **screening copy** of a selected film must be received **no later than June 30, 2025**, in **ProRes 422 LT** format.
- Screening copies **must** be subtitled in **French** if the film is in another language. If this presents an issue, please **contact the Festival**.

ATTENDING THE FESTIVAL

- Ideally, **each selected film should be represented** by the filmmaker(s) or a team member during the event.
- The Festival will **cover a certain number of hotel nights** for filmmakers whose films are selected.
- For **international filmmakers (outside Québec)**, the Festival can provide an **official invitation letter** to help them apply for travel grants from their respective institutions.
- If your film is selected, our team will **contact you directly** with details regarding **accommodation and accreditation procedures**.

To submit your film, click here. 